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DESIGN DUO

Camilla Bellord Interiors is a husband-and-wife led studio working on homes across Oxfordshire and the Cotswolds



Camilla trained at the prestigious KLC School of Design in Chelsea and worked for a number of design companies, Northacre and Fox Linton in London and Federica Palacios Design in Geneva, before setting up Camilla Bellord Interiors. Projects have included a townhouse in Cadogan Square, the Grand Park Hotel in Gstaad and most recently a beautiful Cotswold barn.

With a wealth of commercial and property experience, Tom joined the studio in 2017 to run the business operations. Having worked on some of the most intricate commercial programmes in world sport including FIFA World Cup and Six Nations Rugby, Tom

ensures the highest quality client centered service is delivered.

“The client is at the heart of every project,” says Tom. Our philosophy is to produce timeless interiors infused with an eclectic elegance which harmoniously blend aesthetic and function. It is imperative that a beautiful design works.

“Each project starts with an in-depth briefing to understand the client’s style and personality, but also their lifestyle, their passions and treasures either at the property or using architectural plans. For example, a well thought out boot room to accommodate busy family life from welly boot and cricket bag storage to dog washing facilities, a kitchen design which reflects a need for privacy or a confidence in culinary ability which allows for

connection with guests, the restoration of a treasured antique heirloom or the inclusion of artefacts collected from global travels.

“Projects are presented in two phases. The first provides a contextual framework for the project, where mood boards detailing key elements such as flooring, paint finishes and fabrics are discussed alongside layout options. Once this has been agreed we get down to the nitty gritty and specify every element of the scheme, anything from window treatments and joinery design to artwork and table settings. The key is that all the elements are considered as one, with every detail working in unison.”

Speaking of some of the images you can see on these pages, Tom said: “This beautiful barn was a wonderful project to work on. We →



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wanted to create an interior which respected the stunning architectural framework, as well as the truly idyllic Cotswold setting. We worked with the client to create a neutral palette of sumptuous linens, sisal, and oak to ensure the space flowed effortlessly and respectfully to its surroundings.”

They used the following to get the look:

- Warm neutral paints were selected from trusted Little Greene and Paint & Paper Library.
- Linen wrapped wall panels were specified to create warmth, texture and colour to a bedroom corridor, as well as improve the acoustics.
- Upholstery items were designed in the workshop with our client testing every detail, filling, measures and angles, to ensure maximum comfort.
- Art was commissioned to tie in key interior elements, including the beautiful Cotswold stone.
- This sumptuous backdrop was accented with statement pieces including petrified wood, antique signage and bronze sculpture.



When it comes to what’s “in” Camilla and Tom would rather opt for classic and timeless than trend.

“Trends come and go, so we try not to follow them but are always on the hunt for inspiration,” says Tom. “Some of our favourite places to visit are Design Centre in Chelsea Harbour, a stroll down Pimlico Road in London where we always make sure to visit Fermoie, Ochre and Soane to name but a few, as well as local visits to Original House, Daylesford and the antique and art shops of Tetbury.

“With the continued impact of Covid, however, we have seen an ever-increasing need for the home to offer not only a home office but sanctuary from the continued disruption we all face. Small interior adjustments can make the world of difference, the addition of a Cire Trudon candle, the purchase of a soft cashmere throw to curl up in next to the fire, a gallery photo wall of friends and family. It really is, all in the detail.”

camillabellordinteriors.com
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